# The Whip Artistry Studio

PO BOX 104 Jamestown, OH 45335 Ph: 937-902-4857 WWW.THEWHIPSTUDIO.COM



Gery L. Deer is an award winning, professional, whip master instructor. Gery has been handling whips professionally for two decades and holds titles in international and regional whip speed and accuracy competitions.

Named 2007 Wild West Performer of the Year by the International Knife Throwers Hall of Fame, Gery opened The Whip Artistry Studio in 1998 and it remains the only permanent facility in the United States dedicated to whip arts. The studio sponsors one of the largest whip artistry competition events each summer in Greenville, Ohio. He has worked for film and television production companies like NBC television, Warner Brothers, Tribune Entertainment and Universal Studios. In addition, Gery's work has been featured on television programs like "America's Got Talent," "The Bonnie Hunt Show" and "Steve Harvey's Big Time."

Gery was the co-producer and stunt coordinator for the 2009 Experimental Microfilm of the Year at Indie Gathering and also designs and builds custom whip handling equipment. He regularly serves as a technical advisor to film studios and theatrical productions around the country. In 2003 he provided whip equipment and consulting for the Universal Studios film, *The Rundown*.

## The Whip Artistry Studio

Offering *non-combative* whip training for the hobbyist and the professional using proven methods specifically developed for whip work in the following areas:

- Basic through Advanced Whip Handling
- Whip Types & Selection / Safety
- Care & Maintenance / Repairs
- Performance & Competition
- Style & Showmanship
- Whip Stunt Choreographic Training
- Whip Artistry for Theatre and Film
- Sport / Fitness Whip Handling

Sessions are offered throughout the year on a regular schedule at the studio or brought to your location. Call for reservation.

There are plenty of people to learn from out there, but few are whip artistry <u>specialists</u> and none that are certified by the Society of American Whip Artistry and registered with the World Stunt Association. Visit **WWW.THEWHIPSTUDIO.COM** for course details. *The Whip Artistry Studio* is a trademark and entertainment subsidiary of GLD Enterprises Communications, Ltd. www.gldenterprises.net.

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### Guidelines and requirements for whip lessons at The Whip Artistry Studio

### Whip Cracking vs. Whip Artistry.

Everything you need to know to crack a whip and just make a noise can be learned in less than 5 minutes. But whip 'cracking' and whip 'artistry' are not the same things. Anyone can 'crack' a whip, but if someone wants to learn the skill of whip handling, the finesse of precision whip artistry, and the fun of sport whip cracking and wants to become proficient at it, even as a hobbyist, we recommend at least a 6-week lesson plan.

**Safety Equipment:** Long-sleeved shirt and pants, closed-toed shoes, a wide-brimmed hat or hooded sweatshirt and safety glasses / goggles.

**Reservations & Payment:** All sessions at The Whip Artistry Studio require reservations so call or email if you're interested. A deposit may be required for your session with any balance due at the time of the lesson. Classes of more than two hours or scheduled at an off-site location require a 50% deposit. Cash / Checks. Credit cards are accepted on purchases over \$50 with a 5% convenience fee.

### Whips for your classes:

If you own a whip already it must be approved by the instructor before use in any studio class. If you do NOT own a whip, you will have the opportunity to try many different types at your first individual lesson and the instructor will help you choose a whip that is right for you and what you want to learn. A starter whip can range from \$140 through \$1,200, depending on the type, materials, and style. A continuing student is required to have his or her own equipment by the third lesson. Any continuing lessons are counter-productive if the student is unable to practice. Imagine taking piano lessons but having no piano at home to practice on?

#### Anonymous, sorry can't do it:

Unlike freebie workshops and 'whip gatherings' held by chat groups and clubs, The Whip Artistry Studio is a professional whip arts training center. As a result, we are required to carry insurance, keep income records, and a detailed log of lesson progress and information on the student including a full name and contact information. We do require state photo identification and no one under the age of 18 can participate in any of our activities without the presence of their legal guardian. Often people want us to use their 'screen name' or a nickname on their registration papers, but that's just not possible and it's illegal. So please bring your state-issued ID with you.

#### On-site or "at your location" classes.

To schedule a class for your location, we will need the specs of your facility (must be indoors) including ceiling height and complete dimensions, not just square footage, the number of students and their ages. Any travel expenses will be in addition to the listed class fee and will be determined in advance. A contract and deposit are required. If you want us to supply whips for the class each student will need to buy one. We have a standard 'starter' whip for \$160 – cowhide with a wooden handle and modified with an Australian fall and popper. We will need a minimum 3-weeks advance notice to order the whips and they must be pre-paid. PayPal, checks or money orders are accepted.

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## **Class Listing**

Our lessons are scheduled according to the availability of the student and instructors. Neither whips nor safety equipment are supplied for any session unless arranged in advance and pre-paid. Schedule and pricing subject to change without notice. Call for up-to-date information.

### **Individual Lessons (Course Number IL1)**

This is a one-on-one lesson with senior instructor Gery L. Deer. The first session is used to estimate your potential and figure out what type of whip suits you the best. Each lesson is 1 hour and is planned according to the progress and goals of the student. Everyone proceeds differently, as in music or sports lessons, so your progress will depend on your enthusiasm, commitment, and practice, practice! Reservations and deposits are required.

Pricing: \$70 for first hour, \$35 per hour after that.

#### On-Day Whip Artistry Course (Course Number 1DWC)

This session is a 6-hour condensed version of the weekend whip session. Scheduled to suit instructor and student calendars 10 a.m. to 5 p.m. The course covers a historical overview of whip arts, 5 basic whip cracks, safety, whip selection, a look inside a professional bullwhip's construction, care and maintenance, and basic targeting techniques.

Pricing: \$245.00 / person (max 2 people)

#### Two-Day Whip Artistry Course (Course Number WWAC2D)

The weekend whip session is a two-day comprehensive whip artistry course that runs from 10 a.m. – 5 p.m. on two consecutive days. The course covers a historical overview of whip arts, all major whip cracks, safety, whip selection, a look inside a professional bullwhip's construction, care and maintenance, and basic targeting techniques. Watch website for schedule. Refreshments and lunch are provided both days.

Pricing: \$375.00 / person (max 2 people)

Whips for Purchase: While we do offer limited sales of accessory items such as holsters and belts, The Whip Artistry Studio is not a retail business. Whips are not available for purchase at our studio. If you don't have a whip yet, we recommend coming for your first lesson to try out various types before making the investment. We can then direct you to the appropriate supplier for your needs.

Deposits are required to reserve whip lesson time for all course descriptions.

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## **Whip Course Registration Form**

*Student Name:		Parent/Guardian					
Address:							
City		State:	Zip:		Phone:		
Email:			Birth	Birth Date (mm/dd/yyyy):			
Course Numb	per Requested: _		Date	(s):	Listed Price:\$		
owned equipn	nent is subject to in approved items to	nstructor ap	proval. Stude	nt may b	cipate without safety equip te charged for the use of so t is required to purchase an	afety equipment if	
Disclaimers /	' Waivers – Studen	it or Guardiar	please initial	each line	and sign at the bottom.		
	-	-			nat my lessons are for enterta Il arts, offensive, or defensive	•	
practice an the family of for injuries arrival to d	d application. I here of Gery L. Deer, and or property damago	eby free Gery all agents and e sustained as property, or su	L. Deer, GLD E d associates, p s a result of tra absequent pra	nterprises ersonal a aining sess cticing, or	e the risk of my actions regar s Communications, Ltd., The N nd professional associates, fr sion, in or outside the studio, for the injury of myself or ot	Whip Artistry Studio, om any all liability from the time of	
	catement of Purpose g or doing harm to c	-		t of the wh	nip is in no way undertaken fo	or the purpose of	
	nderstanding of Ins instructor / worksho		<b>retion.</b> Gery L	. Deer will	determine the course and p	rogression of the	
Student/Guardian Signature:					Date:	<u></u>	
* Legal name	e is required and	ID may be	requested. I	Minor st	udents must have form f	filled out and	

signed by parent or legal guardian. Legal guardian MUST BE PRESENT at all activities.